Aims
In this mixed level workshop, students will engage several community organizations in dialogues on how they create and use place memories to mobilize public debate on urban development projects and policies. Specifically, we will work with local activists, artists and educators from the School for Designing a Society (SDS), Independent Media Center (IMC), Randolph Street Community Garden (RSCG) and First Followers (FF) re-entry project to explore how they use place memories to animate urban development projects and policies. We will use ethnographic inquiry and collaborative mapping methods to create story maps of personal memories and explore how they use these to create informal place memories that challenge formal urban development policies and projects.

Learning objectives
On successful completion of this workshop course students should be able to
- Analyze how informal place memories challenge formal urban development policies.
- Design, develop and exhibit a story map explaining the production of place memories.

Grades
The final grade comprises the following components;

- Two class presentations of a project proposal and mid-project progress 10%
- Six 1000/1500 (undergrad/grad) word journals on project progress 60%
- Public Exhibition of final story map poster and a 1000/1500 word essay 30%

Class Presentations (2 five-point slides and 1000-word project proposal/progress report)
Two class presentations as a story map proposal and mid-project progress report

Journals (1000/1500 words)
Six journals of experiences during community-led talks and walks and project progress

Public Exhibition of final story map poster and essay (1000/1500 words)
Presentation of story map and essay explaining how place memory animates public policy
Communications policy
All students must assist in developing and commit to our learning agreement and code of conduct. Any violation will be resolved via student code http://www.uiuc.edu/admin_manual/code/rule_33.html).

Class attendance
Attendance is mandatory and students needing special accommodations are encouraged to visit counseling center, https://counselingcenter.illinois.edu/. Students with disabilities must contact a course instructor and Disability Resources and Educational Services (DRES) as soon as possible either by visiting 1207 S. Oak St., Champaign, calling 217.333.4603, email disability@illinois.edu or go to the DRES website at, https://disability.illinois.edu/. Please schedule a private conversation with the course instructor to discuss your needs and requirements. Please note accommodations begin when a student contacts an instructor with a current letter of accommodation from DRES.

Academic Integrity: As per Articles 1-401 through 1-406 of the Student Code (beginning at http://studentcode.illinois.edu/article1_part4_1-401.html) infractions of academic integrity, include but are not limited to cheating, fabrication and plagiarism. You must follow these guidelines and consult an instructor. If you have any questions whether something would be an infraction, before proceeding.

Deadlines policy:
All assignments are due on our compass site by 11:55 pm on the due date unless notified otherwise on the syllabus. Unexcused late assignments incur a 10% per day penalty and one late submission without penalty is condoned if submitted within one week of the due date.

Required Readings (additional readings are on our compass course site folder)

Story Maps and Popular Education Praxis
http://www.readingrockets.org/strategies/story_maps
https://storymaps.arcgis.com/en/
http://chicagopea.blogspot.com/p/community-writing-and-research-project.html

Community Collectives
https://www.firstfollowersreentry.com/
https://randolphcommunitygarden.com/
http://www.designingasociety.net/
https://www.ucimc.org/
Class Schedule

Weeks 1-6
Course orientation and lectures by SDS, FF, RSCG and IMC focused on how they create and mobilize personal and place memories to animate debate on urban policies and plans
  Week 1 Course orientation and communication strategies
  Week 2 Discuss relevance of Hayden and Sandercock’s arguments for class project
  Week 3 Lectures by representatives of IMC and FF
  Week 4 Lectures by representatives of RSCG and SDS
  Week 5 Orientation field trip to local project sites

Weeks 7-9
Self–selected groups of 2-3 students visit and meet with all community collectives and select one to document their praxis via personal interviews, archival searches and walking tours

  Week 10 Spring Break

Weeks 11-16
Revise draft story maps and essays for presenting at public exhibition.