Lectures: Mondays and Wednesdays  
11 AM – 11:50 PM  
TBH Room 134 (Plym Auditorium)

Discussion Sections: Fridays

<table>
<thead>
<tr>
<th>Time</th>
<th>TBH 223</th>
<th>TBH 225</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:50 AM</td>
<td>AD3 (MK)</td>
<td>AD2 (HK)</td>
</tr>
<tr>
<td>10:00 – 10:50 AM</td>
<td>AD4 (MK)</td>
<td>AD5 (HK)</td>
</tr>
<tr>
<td>11:00 – 11:50 AM</td>
<td>AD7 (YH)</td>
<td>AD6 (DD)</td>
</tr>
<tr>
<td>1:00 – 1:50 PM</td>
<td>AD8 (YH)</td>
<td>AD9 (DD)</td>
</tr>
</tbody>
</table>

Instructional Staff

Dr. Andrew Greenlee  
Office: M210 Temple Buell Hall  
Email: agreen4@illinois.edu  
Phone: 217-333-9069  
@PlanningProf  
Office Hours: By appointment (1:00pm – 4:00 pm) Mondays and Wednesdays

Teaching Assistants

Devin Day  
Email: dcday3@illinois.edu  
@UPTADay

Yuyan Huang  
Email: yhung133@illinois.edu  
@IntroPlanning

Harris Kalat  
Email: kalat2@illinois.edu  
@Planning573

Miriam Keep  
Email: keep2@illinois.edu  
@Miri_Planning

TA office hours will be held by appointment in Stock Pavilion Room 101 or in another location which will be announced by your Teaching Assistant.

Course Overview and Objectives

_The city is a fact in nature, like a cave, a run of mackerel or an ant-heap. But it is also a conscious work of art, and it holds within its communal framework many simpler and more personal forms or art. Mind takes form in the city; and in turn urban forms condition mind._

- Lewis Mumford, The Culture of Cities (1938)

In his book _The Culture of Cities_, Lewis Mumford describes the city as both a natural phenomenon as well as the direct reflection of a complex series of intentional practices. In this class, we will explore both historical and contemporary dimensions of how cities form and develop- and how human interventions shape these complex processes. We will draw upon historical sources in order to interrogate Mumford’s statement about cities as a natural phenomenon. We will then draw upon a diverse range of sources to examine the past, present, and future of cities by looking at four distinct yet interrelated themes- environment, equity, economy, and culture. We will also use these themes to explore cities you
are familiar with as well as our context here in Champaign / Urbana. Using our own experiences and knowledge, we will spend our time together examining how our minds take form in the city, and how cities shape and condition our minds.

**Course Objectives**

In this course, you will:

- Learn how cities and regions work, and how actions and interventions constitute what we observe as urban development and change
- Develop an understanding of the historical rationale for urban planning, with a focus on the evolving rationale for planning in the United States
- Gain knowledge about contemporary planning practice and current issues faced by planners
- Engage firsthand with urban planning issues and phenomena in our local context

**Assignments and Grading**

**Assignments and Assessments:** Your course grade will consist of six assignments, three self-guided quizzes, and an assessment of your course participation:

**Assignments (60 Percent)**

- 5 Percent Photo Scavenger Hunt
- 10 Percent Urban History: Jane’s Walk
- 10 Percent Economy: Sector Analysis
- 10 Percent Environment: Block Needs Assessment and Plan
- 10 Percent Culture: Tactical Urbanism Design
- 15 Percent The Future: Planning Manifesto

The majority of your course grade consists of six assignments that are designed to engage you in thinking critically about course themes within the context of your past experience as well as through a series of first-hand observations made within our local context in Champaign and Urbana.

**Quizzes (15 Percent)**

- 5 Percent Urban History
- 5 Percent Economy and Equity
- 5 Percent Environment and Culture

Quizzes make up a small portion of your course grade, which is reflective of their purpose – to help you understand how well you are absorbing important course concepts related to the course goals previously stated. Specifically, quizzes are designed to provide you with feedback on your comprehension of course readings and concepts. Quizzes can be taken online via the course Compass 2g website. As we complete the learning module(s) associated with each quiz, you will have a pre-announced window of time to complete your online quiz. During the discussion section immediately following your quiz, we will review quiz content to help fill in any areas where you still feel uncertain about course concepts. Quizzes will cover readings as well as content discussed in lectures. Quizzes are not cumulative, and focus only on the content covered within the most recent learning module(s).
Students who are registered with DRES who are in need of special accommodations should provide Professor Greenlee with the appropriate RFA letter in person (by making an appointment during office hours) within the first two weeks of the course.

**Participation and Engagement (25 Percent)**

25 Percent Discussion Section attendance, engagement in lectures and discussion section, Twitter questions, etc.

Our class follows a lecture-discussion format. Two thirds of course sessions will be held as lectures facilitated by Professor Greenlee or guest speakers. The other one third of sessions are small-group discussions facilitated by your teaching assistant. Within both contexts, active participation and engagement is a baseline expectation of adequate performance in this class. Attendance will not be taken in lecture sessions, although your attendance at these sessions is expected. Weekly attendance will be taken in discussion sections. More information about expectations for participation and engagement are outlined in the *Course Attendance, Learning Environment, and Expectations* section below.

**Grading:** No grade curve will be applied in this class. You will receive a letter grade for this class only at the end of the semester. Your work, quizzes, and participation will be assessed on a 100-point scale. Your final grade will be based upon the weighted average of your assignment, quiz, and participation scores and will reflect the following letter grade equivalents:

- A: > 94
- A-: 90 – 93.99
- B+: 87 – 89.99
- B: 84-86.99
- B-: 80-83.99
- C+: 77 – 79.99
- C: 74 – 76.99
- C-: 70 – 73.99
- D+: 67 – 69.99
- D: 64 - 66.99
- D-: 60-63.99
- F: < 59.99

There will be no rounding applied to your grade scores. To achieve a desired grade within this course, you will need to apply yourself consistently throughout the course. There will be no extra credit opportunities.

**Course Attendance, Learning Environment, and Expectations**

The learning environment in this class depends upon your presence and participation. Full participation is expected for both lecture and discussion sessions. Quizzes will cover readings as well as lecture content. Professor Greenlee will make available lecture slides on the course Compass 2g website, however, guest presenters may or may not choose to make their slides available. Lecture slides do not include notes just the visuals which you will see projected during the lecture sessions—you are expected to take your own notes. Similarly, no study guides will be provided for quizzes—you are expected to devise your own. Laptops, and other electronic communication devices are allowed in lecture sessions for the purposes of class-related communication only—inappropriate uses will not only lower your participation score but may also result in you being asked to leave the lecture section. Laptops and other communication devices are not allowed in discussion sections, except for on a limited number of days when you may use these devices to work on class exercises. Exceptions to this policy apply for students who use laptops as part of a disability accommodation that has been communicated to Professor Greenlee.

Weekly attendance will be taken in discussion sections, and unexcused absences from sessions will lower your course participation grade. Excused absences may be granted on a very limited basis at the discretion of Professor Greenlee for health emergencies or extenuating circumstances. If you are unable to attend a course session, you must notify your
Teaching Assistant in advance of that session in order for an excused absence to be approved. An excused absence will not be approved if you notify your Teaching Assistant after the session. In addition to notifying your Teaching Assistant prior to the beginning of the session you will miss, documentation (for example, an official note from McKinley Health Center or the Emergency Dean) must be provided in order for an excused absence to be approved. While your Teaching Assistant will be your primary point of contact for requests for excused absences, Professor Greenlee retains the sole authority to approve or deny requests for excused absences.

Honor Code

The Illinois Student Code states: “It is the responsibility of the student to refrain from infractions of academic integrity, from conduct that may lead to suspicion of such infractions, and from conduct that aids others in such infractions.” Note that you are subject to the Honor Code, as well as procedures for addressing violations to the Code, regardless of whether you have read it and understand it. According to the Code, “ignorance is no excuse.”

To meet this standard in this course, note the following: in written work, all ideas (as well as data or other information) that are not your own must be cited. While this course does not require a standard citation style or formatting, we suggest you use either APA (American Psychological Association) or MLA (Modern Language Association) formats for in-text references and your reference sections. Please consult your TA or a university librarian if you have questions about appropriate reference formatting. Note that ideas that require citation may not have been published or written down anywhere. While you are free—and indeed encouraged—to discuss assignments with your peers, all of your data collection, analysis, and writing should be your own. The consequence for violating these expectations may include receiving no credit for the assignment in question, and at the discretion of the instructor, may include automatic failure of the course.

The Department of Urban and Regional Planning (DURP) is committed to maintaining a learning environment that is rooted in the goals and responsibilities of professional planners. By enrolling in a class offered by the Department of Urban and Regional Planning, students agree to be responsible for maintaining an atmosphere of mutual respect in all DURP activities, including lectures, discussions, labs, projects, and extracurricular programs. See Student Code Article 1-Student Rights and Responsibilities, Part 1. Student Rights: §1-102.
Readings and Course Materials

There is one required text for this class:

Triumph of the City
Edward Glaeser
ISBN: 978-0143120544
This book is available in the UIUC Bookstore as well as through other booksellers.

Compass2G: All other readings and resources which you will need to access will be available on the course Compass website which you can access by logging into http://compass2g.illinois.edu.

i>clicker: We will use the i>clicker system in this class. You are required to have your i>clicker with you at every lecture. Before our first class session, you should register your i>clicker (the Clicker ID number is located on the back of your i>clicker). You can register your i>clicker for use within this class through our course Compass2G website.

Twitter: We will use Twitter as a means of communicating both within and outside of class. Our class thread is available by searching #UIUP101. You are encouraged to live tweet questions during our class sessions. You can also pose questions using Twitter outside of class, and share course-relevant material as well.

Important Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 9/7/2015</td>
<td>No Class: Labor Day</td>
</tr>
<tr>
<td>Monday 9/14/2015</td>
<td>Assignment 1 Due</td>
</tr>
<tr>
<td>Monday 9/28/2015</td>
<td>Assignment 2 Due</td>
</tr>
<tr>
<td>Monday 10/19/2015</td>
<td>Assignment 3 Due</td>
</tr>
<tr>
<td>Wednesday 10/28/2015</td>
<td>No Class: FAA Arts Exchange</td>
</tr>
<tr>
<td>Monday 11/9/2015</td>
<td>Assignment 4 Due</td>
</tr>
<tr>
<td>Monday 11/23/2015</td>
<td>No Class: Thanksgiving Vacation</td>
</tr>
<tr>
<td>Wednesday 11/25/2015</td>
<td>No Class – Thanksgiving Vacation</td>
</tr>
<tr>
<td>Friday 11/27/2015</td>
<td>No Class- Thanksgiving Vacation</td>
</tr>
<tr>
<td>Monday 11/30/2015</td>
<td>Assignment 5 Due</td>
</tr>
<tr>
<td>Monday 12/14/2015</td>
<td>Assignment 6 Due</td>
</tr>
</tbody>
</table>
Course Schedule

Your instructor reserves the right to modify the schedule and due dates at any time.

Section 1: Course Introduction

Monday, August 24th  
Course Introduction

Wednesday, August 26th  
What is a City?

Friday, August 28th  
Discussion Section- Introductions

Monday, August 31st  
Why do Cities Matter? (Part 1)

Wednesday, September 2nd  
Why do Cities Matter? (Part 2)

Friday, September 4th  
Discussion Section- Photo Scavenger Hunt

Section 2: Urban History

Monday, September 7th  
No Class- Labor Day

Wednesday, September 9th  
Industrialization and the Transformation of Urban Space

Friday, September 11th  
Discussion Section – Assignment Introduction and Discussion

Monday, September 14th  
The Origin of Planned Communities

Wednesday, September 16th  
Three Utopias- Howard, Wright, Le Corbusier

Friday, September 18th  
Independent Work Day and Advising

Monday, September 21st  
Urban Renewal and Suburbanization

Wednesday, September 23rd  
“Modern” City Planning: Jane Jacobs vs. Robert Moses

Friday, September 25th  
Urban History Quiz and Discussion

Section 3: Economy

Monday, September 28th  
Vice Economies, Professor Marc Doussard, Guest Speaker

Wednesday, September 30th  
Are Cities Growth Machines?

Friday, October 2nd  
Section Assignment and Discussion

Monday, October 5th  
Transnational Planning

Wednesday, October 7th  
Getting People Around Cities – Professor Bumsoo Lee
Friday, October 9th  Independent Work Day and Advising

Section 4: Equity

Monday, October 12th  Urban Poverty
Wednesday, October 14th  Housing and Residential Segregation
Friday, October 16th  Section Assignment and Discussion
Monday, October 19th  Planning for Healthy Cities and People
Wednesday, October 21st  Are Cities Fair? Are They Just?
Friday, October 23rd  Economy and Equity Quiz and Discussion

Section 5: Environment

Monday, October 26th  Planning for Disasters, Professor Rob Olshansky
Wednesday, October 28th  No Class – FAA Arts Exchange
Friday, October 30th  Section Assignment and Discussion
Monday, November 2nd  Energy and Sustainability, Professor Brian Deal
Wednesday, November 4th  Design and Economic Development, Professor Rob Kowalski
Friday, November 6th  Independent Work Day and Advising

Section 6: Culture

Monday, November 9th  Can Creativity Save Cities?
Wednesday, November 11th  Crime in the City: Ferguson, Baltimore, and Beyond
Friday, November 13th  Section Assignment and Discussion
Monday, November 16th  Art and Politics in Urban Space
Wednesday, November 18th  Is There a Culture of Urban Poverty?
Friday, November 20th  Environment and Culture Quiz and Discussion

Section 7: Planning For The Future

Monday, November 23rd  No Class- Thanksgiving Vacation
Wednesday, November 25th  No Class- Thanksgiving Vacation
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, November 27th</td>
<td>No Class- Thanksgiving Vacation</td>
</tr>
<tr>
<td>Monday, November 30th</td>
<td>Can Cities Save The World?</td>
</tr>
<tr>
<td>Wednesday, December 2nd</td>
<td>“Smart” Cities- Uber, Google, and Beyond</td>
</tr>
<tr>
<td>Friday, December 4th</td>
<td>Discussion Section- Section Assignment and Discussion, Wrap Up</td>
</tr>
<tr>
<td>Monday, December 7th</td>
<td>Back to the Future – Planning for Tomorrow</td>
</tr>
<tr>
<td>Wednesday, December 9th</td>
<td>Course Wrap-Up</td>
</tr>
</tbody>
</table>